



1. Ashley Lobo (l) with French dance group Compagnie Mulleras; 2. A dance piece by the troupe

formance at Kamani Auditorium this evening, Magali lies down on stage, a leg raised in such a way that it appears as if the large finger on the screen behind her is touching the sole of her foot.

Compagnie Mulleras was founded in the late 1980s in Beziers in the south of France by Magali and her husband, choreographer Didier Mulleras. Group members held a one-day dance workshop in Delhi for members of Danceworx—Ashley

The French dance group Compagnie Mulleras combines real live human beings with gigantic visuals on a large screen to mesmerising effect on stage

Mini@ture Steps

ELSA S. MATHEWS

NOT that there's no music here. But these dancers match their steps not only to tunes playing in the background, but also to images projected on the giant screen in the backdrop. Mini@tures, a choreographic concept by the French dance group Compagnie Mulleras, involves dancers coordinating their movements with such images to create some remarkable visual effects.

Take a look at this photograph and you will know what we mean. Dancer Magali Viguier-Mulleras is on stage leaning towards a giant ear on the screen behind her. In another instance that you can catch at a per-



Lobo's Delhi-based dance studio—and other dancers in the city. "I wanted my troupe members to learn about innovations in dance from this workshop, and to get an idea about how to get an idea," says Lobo.

Mulleras, who was a musician before he turned to dancing, has composed all the music for Mini@tures. "I have used techno and electronic music. According to Nicholas Grimal who has done the graphics on the Internet clips, Mini@tures is a combination of dance, digital images, electronic music and light design." Mini@tures has travelled across the world and in India has already been performed in Mumbai, Bangalore and Kolkata.

(For details of the show, contact Alliance Francaise at 51012091-4 or Kamani Auditorium at 2338-8084 and 2338-6251.)